

Dieter Mack Musik aus Bali und Westjava

Materialien 3: Transkription des Dharma Putra (gong Pinda)

nach: CD „Contemporary Music from Bali“ An Anthology of South East Asian Music
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DHARMA PUTRA - Gong Kebyar Pinda

Gangsa *f*
accel. *tempo rubato*

Pangugal

Calung

Jegogan

Gangsa

UgaL

Calung

Jegog.

Gangsa *quasi accel.*

UgaL

Gangsa

UgaL

Gangsa

UgaL

Calung

Jegog.

Gangsa

UgaL

quasi accel.

Gangsa

UgaL

Gangsa

UgaL

Calung

Jegog.

Gangsa

UgaL

Calung

Jegog.

Gangsa

UgaL

Calung

Jegog.

p *poco accel.* *f*

Gangsa

UgaL

Reong

Kempli

Calung

Jegog.

Gongs

mp

Gangsa

UgaL

Kempli

Calung

Jegog.

mp

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

ff

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

Musical score for the first system, featuring six instruments: Gangsa, UgaL, Kempli, Calung, Jegog, and Gongs. The score is written in treble and bass clefs with a key signature of one sharp (F#). The Gangsa part is highly rhythmic with many sixteenth notes. The UgaL part has a steady eighth-note pattern. The Kempli part consists of vertical strokes. The Calung and Jegog parts have sparse notes. The Gongs part has a few notes.

Musical score for the second system, featuring seven instruments: Gangsa, UgaL, Reong, Kend., Cengc., Calung, Jegog, and Gongs. The score is written in treble and bass clefs with a key signature of one sharp (F#). The Gangsa part is marked *ff* and features a dense pattern of sixteenth notes. The UgaL part has a steady eighth-note pattern. The Reong part has a complex rhythmic pattern with many sixteenth notes. The Kend. part has a steady eighth-note pattern. The Cengc. part consists of vertical strokes. The Calung and Jegog parts have sparse notes. The Gongs part has a few notes.

Musical score for the third system, featuring two instruments: Reong and Kempli. The score is written in treble and bass clefs with a key signature of one sharp (F#). The Reong part has a complex rhythmic pattern with many sixteenth notes. The Kempli part consists of vertical strokes. A note below the Reong staff reads: "(kempli is not played here; notation only for easier reading)".

Musical score for the fourth system, featuring two instruments: Reong and Kempli. The score is written in treble and bass clefs with a key signature of one sharp (F#). The Reong part has a complex rhythmic pattern with many sixteenth notes. The Kempli part consists of vertical strokes.

Reong

Kempli

The first system of music features a Reong part on a treble clef staff and a Kempli part on a bass clef staff. The Reong part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It consists of a series of eighth notes, many of which are beamed together in pairs. The Kempli part is a simple bass line with vertical stems indicating the timing of the accompaniment.

Reong

Kempli

The second system continues the musical piece. The Reong part maintains its melodic line with eighth notes and beams. The Kempli part continues with its rhythmic accompaniment.

Reong

Kempli

The third system shows the Reong part ending with a final note that has a fermata-like shape above it. The Kempli part continues to provide the rhythmic foundation.

Reong

Kempli

The fourth system continues the melodic and rhythmic development. The Reong part uses various eighth-note patterns, and the Kempli part remains consistent.

Reong

Kempli

The fifth system shows the Reong part with a more complex eighth-note pattern. The Kempli part continues its accompaniment.

Reong

Kempli

The sixth and final system of music on this page. The Reong part concludes with a final melodic phrase. The Kempli part ends with its characteristic rhythmic accompaniment.

Gangsa

UgaL

Reong

Kempli

Calung

Jegog.

Gongs

Tutti
ff

only Kantilan until Tutti; ugal tacet (starts with Tutti together with all gangsa)

Gangsa

UgaL

Kempli

Calung

Jegog.

Gongs

Gangsa

UgaL

Kempli

Calung

Jegog.

Gongs

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

This system of musical notation includes seven staves. The Reong staff (top) uses a treble clef and a key signature of one sharp (F#), featuring complex rhythmic patterns with many beamed notes and rests. The Kempli staff uses a percussion clef and contains a series of vertical strokes with 'x' marks, indicating specific rhythmic points. The Kend. staff uses a percussion clef and shows rhythmic patterns with notes and rests. The Cengc. staff uses a percussion clef and contains rhythmic patterns with notes and rests. The Calung staff uses a treble clef and a key signature of one sharp (F#), with a simple melodic line of quarter notes. The Jegog. staff uses a bass clef and a key signature of one sharp (F#), with a simple bass line of quarter notes. The Gongs staff uses a percussion clef and contains two large circular notes, representing gong strikes.

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

This system of musical notation includes seven staves, continuing the piece. The Reong staff (top) continues with complex rhythmic patterns. The Kempli staff continues with vertical strokes and 'x' marks. The Kend. staff continues with rhythmic patterns. The Cengc. staff continues with rhythmic patterns. The Calung staff continues with a simple melodic line of quarter notes. The Jegog. staff continues with a simple bass line of quarter notes. The Gongs staff continues with two large circular notes, representing gong strikes.

Gangsa

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

reong 1

Kempli

Calung

Jegog.

Gongs

reong 2 (8b) + 4

reog 3

simile

Gangsa

UgaL

Reong

reong 1

Kempli

Calung

Jegog.

Gongs

ff

only in last repetition after fade out of reong

Gangsa

UgaL

Kempli

Calung

Jegog.

Gongs

Gangsa

UgaL

Kempli

Calung

Jegog.

Gongs

Gangsa

p

UgaL

Kempli

Calung

Jegog.

Gongs

Gangsa

UgaL

Kempli

Calung

Jegog.

Gongs

ff

This system contains six staves. The Gangsa staff (top) features a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The UgaL staff has a simple melodic line. The Kempli staff shows a series of vertical strokes. The Calung staff has a few notes. The Jegog. staff has a few notes. The Gongs staff has a few notes.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gongs

This system continues the musical score with the same six staves. The Gangsa staff has a more complex rhythmic pattern. The UgaL staff has a simple melodic line. The Kempli staff shows a series of vertical strokes. The Calung staff has a few notes. The Jegog. staff has a few notes. The Gongs staff has a few notes.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gongs

This system continues the musical score with the same six staves. The Gangsa staff has a complex rhythmic pattern. The UgaL staff has a simple melodic line. The Kempli staff shows a series of vertical strokes. The Calung staff has a few notes. The Jegog. staff has a few notes. The Gongs staff has a few notes.

Gangsa

UgaL

Kempli

Calung

Jegog.



Gangsa

UgaL

Kempli

Calung

Jegog.



Gangsa

UgaL

Kempli

Calung

Jegog.



Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gongs

pp

Gangsa

UgaL

Kempli

Calung

Jegog.

Gongs

ff

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Kempli

Calung

Jegog.

Gangsa

UgaL

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

pp

Gangsa

UgaL

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Reong

Kempli

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Reong

Kempli

Calung

Jegog.

Gangsa

UgaL

Reong

Reong

Kempli

Calung

Jegog.

Gangsa

UgaL

Reong

Reong

Kempli

Calung

Jegog.

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Reong

Reong

Kempli

Calung

Jegog.

Gongs

This system contains the first five staves of the musical score. The two Reong staves at the top play a complex, rhythmic melody with many sixteenth notes. The Kempli staff below them shows a series of vertical strokes representing gong hits. The Calung staff has a simple melody of quarter notes. The Jegog. staff has a few notes, including a half note and a whole note. The Gongs staff shows a sequence of notes, including a half note and a whole note. A dynamic marking of *f* is placed between the two Reong staves.

Reong

Reong

Kempli

Calung

Jegog.

This system contains the next five staves. The two Reong staves continue their intricate melodic pattern. The Kempli staff continues with vertical strokes. The Calung staff continues with its simple quarter-note melody. The Jegog. staff has a few more notes, including a half note and a whole note.

Reong

Reong

Kempli

Calung

Jegog.

This system contains the final five staves of the score. The two Reong staves conclude their melodic lines. The Kempli staff continues with vertical strokes. The Calung staff continues with its simple quarter-note melody. The Jegog. staff has a few more notes, including a half note and a whole note.

Reong

Reong

Kempli

Calung

Jegog.

The first system of the musical score consists of five staves. The top two staves are labeled 'Reong' and contain complex, rhythmic melodic lines with many slurs and accents. The third staff, labeled 'Kempli', shows a series of vertical tick marks indicating rhythmic pulses. The fourth staff, labeled 'Calung', contains a simple melodic line with quarter notes. The fifth staff, labeled 'Jegog.', contains a few notes, including a half note and a quarter note.

Reong

Reong

Kempli

Calung

Jegog.

The second system of the musical score consists of five staves. The top two staves are labeled 'Reong' and continue the complex, rhythmic melodic lines from the first system. The third staff, labeled 'Kempli', shows a series of vertical tick marks. The fourth staff, labeled 'Calung', contains a simple melodic line with quarter notes. The fifth staff, labeled 'Jegog.', contains a few notes, including a half note and a quarter note.

Reong

Reong

Kempli

Calung

Jegog.

The third system of the musical score consists of five staves. The top two staves are labeled 'Reong' and continue the complex, rhythmic melodic lines. The third staff, labeled 'Kempli', shows a series of vertical tick marks. The fourth staff, labeled 'Calung', contains a simple melodic line with quarter notes. The fifth staff, labeled 'Jegog.', contains a few notes, including a half note and a quarter note.

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

2.

Gangsa

UgaL

Reong

Reong

Kempli

Calung

Jegog.

Detailed description: This system contains seven staves. The Gangsa staff (top) features a complex rhythmic pattern with many sixteenth notes and rests, starting with a '2.' marking. The UgaL staff has a simple melody of quarter notes. The two Reong staves play a steady accompaniment of eighth notes. The Kempli staff shows a series of vertical strokes representing rhythmic hits. The Calung staff has a simple melody of quarter notes. The Jegog staff (bottom) has a simple bass line with a few notes.

Gangsa

UgaL

Reong

Reong

Kempli

Calung

Jegog.

Detailed description: This system continues the musical score with seven staves. The Gangsa staff continues its intricate rhythmic pattern. The UgaL staff has a more active melody with eighth notes. The two Reong staves continue their accompaniment. The Kempli staff shows rhythmic hits. The Calung staff has a simple melody of quarter notes. The Jegog staff (bottom) has a simple bass line with a few notes.

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gangsa

UgaL

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

p

Gangsa

UgaL

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

ff

Gangsa

UgaL

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

Gangsa

UgaL

Reong

Kempli

Kend.

Cengc.

Calung

Jegog.

Gongs

1.

2.

quasi accel.

The image shows a musical score for a traditional Indonesian ensemble. The instruments listed on the left are Gangsa, Ugal, Reong, Kend., Cengc., Calung, Jegog, and Gongs. The score is written in a key signature of one sharp (F#) and includes two tempo markings: "a tempo (fast)" and "ritardando molto".

- Gangsa:** Treble clef, melodic line with eighth and sixteenth notes.
- Ugal:** Treble clef, melodic line with eighth and sixteenth notes.
- Reong (top):** Treble clef, melodic line with eighth and sixteenth notes.
- Reong (bottom):** Treble clef, accompaniment with chords and eighth notes.
- Kend.:** Percussion line with rhythmic patterns.
- Cengc.:** Percussion line with rhythmic patterns.
- Calung:** Treble clef, melodic line with eighth and sixteenth notes.
- Jegog:** Bass clef, melodic line with eighth and sixteenth notes.
- Gongs:** Percussion line with rhythmic patterns.